SPRING 2017 CATALOG

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Creole Moon Publications
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If you think being gay is difficult in this still evolving world, try being a gay witch. The author shares a brutally honest depiction of what it was like to be bullied as a youth to the point of suicide, and his rise from the depths of despair to an empowered, powerful, and successful gay witch. A heartbreaking, as well as heartwarming account of the role of witchcraft and hoodoo in the life of Carolina Dean, *Secrets of a Sissy Boy* describes some of the author’s most powerful secrets for seducing straight men, controlling lovers, eliminating rivals, and when necessary, how to remove a man's nature and MORE!

**CONTENTS:**

- The Power of Positive Sex
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• Cross & Candle Spell
• How to Cleanse Your Money
• The Secret to Revenge

And much, much more!
Southern hoodoo, conjure and rootwork are living, African-derived mystical, medicinal and spiritual systems of personal and psychological empowerment. Each system involves the specialized use of botanical, zoological and mineral material medica such as herbs, roots, stones, bones and animal parts that are prepared in a medicinal or ritualistic manner for practical purposes such as protection, defense, justice, healing, love or wealth. The systems as we know them today are largely influenced by Native American and Latino Diasporic traditions, as well as European folk magic. That said, American Rootwork is African at its core.

Hoodoo, rootwork, and conjure are traditionally transmitted via oral tradition and imitation as a result of observation or participation, over time and space typically within families. More recently, the transmission of this knowledge is accomplished increasingly through formal and informal education venues such as workshops and online classes, and now through the Journal of American Rootwork.
the American Rootwork Association (ARA).

The *Journal of American Rootwork* is an academic journal published annually by Creole Moon Publications. The goal of AR is to provide information and ideas of the formal study of rootwork from the practitioner, practitioner-scholar and scholarly perspectives for the advancement of ethnographic studies, indigenous anthropology, cultural anthropology and applied anthropology, as well as for the professional rootworker. The premiere issue of the *Journal of American Rootwork* contains 8 extensive scholarly articles authored by esteemed members of the academic community.

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DENISE ALVARADO, Editor-in-Chief

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**The Rabbit Foot**  
Sol. Williams, M.D.

**Brother Rabbit and His Famous Foot**  
Joel Chandler Harris
Since Mother Leafy Anderson brought him to New Orleans with her Spiritualist Church in the early twentieth century, Black Hawk has played a central and symbolic role in the fight against oppression and discrimination among devotees. Black Hawk is venerated as an ancestral spirit among the Mardi Gras Indians, New Orleans Voudouists, as well as rootworkers and conjure doctors. Native Americans consider him a hero, African Americans view him as defender and liberator, and European Americans admire him as the noble savage who despite defeat, fought the good fight. While most of what is written about Black Hawk has either been from a historical perspective or from the perspective of the Spiritualist Church, Black Hawk cannot be confined to a single context. For the first time, read about Father Black Hawk from the perspective of a Creole Native who has walked inside the longhouses, sat in the sweat lodges, cried on a hill for a vision, and received the mysteries through a variety of traditional and intertribal Native American ceremonies. The information contained in *Conjuring Black Hawk* will blow your mind, burst apart
the stereotypes, and give Father Black Hawk the final say in how he should be honored and served. The reader should set aside all expectations for what they think they know, and be ready for a true and authentic cultural smorgasbord of Southern Conjure Indian medicine with Black Hawk seated at the top of the Sacred Circle. From the chapter *Redbone Formulary:*

**Grandmother’s Wisdom**

When you need the sound advice and guidance of an elder, use this oil for anointing a blue candle and petitioning your ancestral grandmother.

- Sweetgrass
- Lilacs

Add the above to a base of grapeseed oil. Bottle and smudge with sage.

**Indian Love Oil**

To attract a suitor, a tea can be made of ginseng, lavender, and ginger, sweetened with sugar, and served to the one you desire. The essential oils of ginger and lavender and a piece of ginseng root may also be blended and added to a carrier oil for a powerful attraction perfume oil.

- Ginger
- Lavender
- Ginseng

Add the above to a base of almond oil. Bottle and smudge with sage and lavender.

**Wild Romance Oil**

For men who wish to show off their romantic side, add a little romance to an encounter with someone they love, or to make that first date a memorable one. Blend the following ingredients in grapeseed oil and wear as a perfume.

- Pine
- Oak Moss
- Tobacco
The Conjurer’s Guide to St. Expedite

Denise Alvarado

5 x 8 146 pp. b/w
Paperback $14.95

He could quite possibly be the most effective unofficial saint of urban legend ever to have been discovered. The Roman Catholic Church will not officially recognize St. Expedite; but, at the same time, they won’t discount him either. That’s because he’s just too damned popular. And, according to his devotees, he’s just that damned good. Nevertheless, New Orleans Voudou has no problem embracing St. Expedite as one of her patron saints. And hoodoos, rootworkers, conjure doctors, spiritualists and sorcerers appreciate his worth, as well. Written for the individual interested in the mystical and folk magic aspects of St. Expedite, The Conjurer’s Guide to St. Expedite delves into contemporary cults of devotion and decapitation, origin stories and legends, and details for working with St. Expedite within the context of folk Catholicism, hoodoo, and New Orleans Voudou. From setting up an altar, to an obscure nine hour novena similar to the one developed by students in the Ursuline convent in the late 1700s, all of this information and then some is now available at the snap of your fingers.
What’s not to like about a relaxing aromatic bath? How about a wonderfully fragrant bath with the power to draw in business, bring good luck, create a sense of wellbeing, wash off evil and negative energies and help you succeed in life? That is the nature of Spiritual baths. Spiritual baths combine the healing power of water with the qualities of various herbs and minerals to shift spiritual energy in your favor. Spiritual bathing is a fantastic way to cleanse both your physical and spiritual body. They are recommended whenever you expect to encounter negativity, fatigue, depression, anxiety, grief, or fear of any kind as they can fortify and rebalance the spirit during these trying times.

Rootworkers, Hoodoos, and conjurers of all varieties have long used spiritual baths to help them get what they want and need in life. In this book, the Crossroads Mamas bring you 105 of their favorite spiritual baths drawn from the Santeria, New Orleans Voodoo, and Hoodoo traditions. The spiritual baths shared in this book are guaranteed to enchant, empower, and remedy any life condition.
Workin’ in da BONEYARD

Denise Alvarado, Madrina Angelique

5 x 8  92 pp. b/w
Paperback  $13.00

Trample on the dust of the Dead lightly...This sentiment, held by old-time Hoodoos and traditional Rootworkers, is a subtle reminder of the importance of observing certain behaviors while in a graveyard. Knock before entering. Be careful where you walk. Don’t step on graves or sit on tombstones. Always ask before taking anything—even stones, flowers, sticks, and leaves. Never leave trash, always greet the gatekeeper and always come prepared with a pocket full of pennies, dimes, and nickels and a bottle of rum or whiskey. You must always treat the spirits with respect; both the spirits of the deceased, as well as the guardians of the cemeteries and the psychopomps. Workin’ in da Boneyard is a primer for conjurers seeking a tangible connection to their past, their ancestors, and the Spirit World by working with graveyard dirt and within cemetery grounds. From practical issues of safety, choosing a cemetery, locating ancestral graves, reading gravestone signs and symbols, avoiding haints and hauntings, to gathering graveyard dirt and making goofers dust, this book describes the how-tos of effective graveyard conjure, as well as words of caution for the ill-prepared.
Gypsy Wisdom, Spells, Charms and Folklore

Denise Alvarado

5.5 x 8.5 102 pp. b/w
Paperback $13.00

Gypsies are best known in America for their psychic prowess, their gift for fortune-telling, the ability to attract good fortune, and to bring about or break a curse. However, Gypsy magic reflects a lifestyle—it is not just about spells, reading tea leaves, and gazing into crystal balls. Most of the magic reflects strong ties to nature, elemental spirits, and the planets. Gypsy magic requires complete faith in the forces at hand; it must be accepted as a natural part of human existence. To practice magic in the style of Gypsies, you must recognize the power of the Universe and develop your confidence in your own personal power. Cultivate a respect for the environment and all living things. Learn to live in the moment, and break free from material things. Gypsy Wisdom, Spells, Charms and Folklore is a compilation of wisdom, spells, charms and folklore of the Romany and English Gypsies and includes correct and full rules for making magical talismans for good luck and prosperity, reading signs and omens, divination with Dominoes, divination with tea leaves, foretelling future events, and contains gems of Gypsy wisdom throughout the pages.
Some people have no scruples whatsoever. They lie, cheat, stab their best friend in the back, sleep with their sister's husband and rip off an entire website and publish it in a book without a second thought. Such was the case with the content of Alyne Pustanio's book, *Purloined Stories and Early Tales of Old New Orleans*. Stolen and published by a notorious plagiarizer, Alyne has taken her stories back from the thief and offers them in this fantastic new collection. *Purloined Stories and Early Tales of Old New Orleans* has updated versions of the stolen stories plus 12 additional tales including: *The Devil Baby of New Orleans, The Ghost of Chicken Man, Legend of Grunch Road, Little Violette, the Zombi Child, The Rugarou, Werebeasts of the Swamp Indians, The Ghost of Jean Lafitte and the Phantom Pirates of Barataria, Werewolves in Suburbia* and many more stories of the supernatural based on legends of Old New Orleans and Louisiana folklore.
Voodoo Dolls in Magick and Ritual

Denise Alvarado

6 x 9 210 pp. b/w
Paperback $19.95

For the first time anywhere, explore the history, mystery, and magick of Voodoo Dolls in this fascinating new book. Tracing the Voodoo doll’s roots back in history, author Denise Alvarado provides an intriguing account of the most provocative and mystifying icon of the African-derived healing tradition, dispelling stereotypes and myths, while at the same time showing how to make and use Voodoo dolls to enhance every day living. Learn how to make three kinds of Voodoo dolls, find over 30 spells and rituals to find love, attract wealth, offer protection, and promote healing and happiness.
Día de los Muertos or Day of the Dead is a Mexican holiday rooted in the ancient past of Mesoamerica. The origins of the modern holiday has been traced back hundreds of years to the rituals of the Aztec Indians. Dedicated to the Goddess of Death, Mictecacihuatl (Lady of the Dead), the Aztec ritual honored those who have passed on with great feasts, sacrifice, ritual, dance, and sacred art that depicted their beliefs and customs. In the past, the ritual honoring the deceased was celebrated for the entire month of August, which is the ninth month of the Aztec solar calendar. *The Day of the Dead Handbook* is a primer on this ancient festival. It describes the major characteristics of the Day of the Dead, and provides readers with instructions for creating a Day of the Dead ancestral altar, as well as a number of traditional Day of the Dead crafts and recipes.

*Quien con la esperanza vive, alegre muere.* (He who lives with hope dies happy.) ~ Day of the Dead proverb
Conjure Diary
Denise Alvarado
6 x 9 202 pp. b/w
Paperback $15.95

The Conjure Diary is designed to be used just as you would a regular journal or receipt book - to write down your creative thoughts, doodle your expressive drawings, seals and sigils, note your personal formulas and spells, record words of wisdom spoken by friends and mentors, document dreams and omens, write down important contact information, use as a scrap book by attaching photos and mementos, or use it in any manner you find is most useful to you. The Conjure Diary consists of mostly blank pages. In the latter half of the book, however, there are pages marked specifically for certain subject matter and events. For example, there is a place for you to write down formulas, family births, baptisms, initiations, recipes and photographs. In addition, there is a section for recording ancestral information, such as births, deaths and marriages. Interspersed throughout the pages are a number of proverbs, quotes and prayers that are designed to inspire and motivate.
The Conjure Digest is a full-color periodical of articles, artwork, photography, and spells written by Denise Alvarado. In this first issue: **OFF WITH HIS HEAD!** There is an untold story about St. Expedite on the island of Reunion; on closer look, decapitated St. Expedite statues can be seen dotting the plethora of quaint, yet curious, roadside shrines. Turns out his head is a coveted conjure curio by sorcerers there. **LEGENDS OF THE CROSSROADS.** It is said that in order to master a particular skill, one may go to a CROSSROADS and meet a "black man," presumably Legba though often mistaken for the Devil, who will bestow upon one the desired skills. But, did you know that crossroads used to be the place where criminals were executed and suicides were buried? And, just what was Hecate's role at the crossroads in ancient Greece? **MAGICKAL ALPHABETS.** Magickal alphabets have been used for centuries by magicians and witches for codifying spells and other purposes. Find three different magickal alphabets in this issue. **THESE SHOES ARE MADE FOR CONJURE.** One of the oldest and most common forms of conjure in the South involves the use of shoes. They are easy to work with and often readily available.
Hoodoo Almanac 2012
Denise Alvarado, Carolina Dean and Alyne Pustanio
5 x 8  352 pp.  b/w
Paperback  $19.95

Often described as “the book that keeps on giving,” Hoodoo and Conjure’s Hoodoo Almanac 2012 is published in the tradition of respected almanacs over history and throughout time. Inside you will find glossaries, Calendars of Feast Days, Household Tips, Health Tips, Tarotscopes, Kitchen Hoodoo, sections on popular Saints, Spirit Guides, helpful omens and tables of Moon Signs, Voodoo Charms, Herbal Charms Who’s Who in Hoodoo History, bounty of folklore and weatherlore, and so much more! To enhance your reading experience and enjoyment, there are QR codes that you can scan with your android phone to take you to websites that will further your reading, including whole books for free! This is a great reference book that is presented with an old-timey, vintage aesthetic that will prove useful well beyond 2012 with most of the content not bound by yearly calendars like most almanacs. Never before has there been an almanac such as this one, created specifically for the use of rootworkers, hoodoos, voodoos, and all conjurers in the world of Visibles and Invisibles. In short, it’s the bees knees of magickal almanacs!
To our great joy, the first edition of the *Hoodoo Almanac* (2012) was welcomed with great enthusiasm by all manner of readers—active practitioners in the magical arts, herbalists and homeopaths, historians and folklorists, fans of the supernatural and occult, and armchair travelers from every walk of life. To paraphrase a famous American actress upon receipt of an unexpected award, “You like us! You really like us!”

The Hoodoo Almanac 2013 employs the innovative use of QR codes as in our premiere 2012 edition and contains articles about New Orleans Voudou, Southern Spirits, Signs, Omens, Portents, Auguries, Magic Lamps, Curious Conjure Receipts, Bottle Spells, Broom Magic, Moon Lore, TarotScopes, Moon Phases, Recipes, Folk Magic, Divination Systems, Herbal Lore, Ancestor Work, Indian Conjure, Granny Magic, Earth Medicine, Astrology, Conjure Formulas, Rootwork, Plantation Medicine, Folk Remedies, Folk Saints, Catholic Conjure, Witchcraft, Folklore and a variety of information useful, intriguing and entertaining.
Hoodoo Almanac
2014-2015
Denise Alvarado, Carolina Dean, Alyne Pustanio
Contributions by Celeste Heldstab
5.5 x 8.5  314 pp.  b/w
Paperback  $19.95

SHUT THE FRONT DOOR! We did it again, y’all! For the third year in a row, we bring to you the hidden cultures of the southern swampers, urban hoodoos and hill folk in our highly successful annual publication HOODOO ALMANAC 2014 & 2015. This is two years (24 months) of entertaining and educational conjure and practical information for rootworkers, folk magicians, folklorists, researchers and spiritualists. HOODOO ALMANAC 2014 & 2015 contains herbal cures and medicines, Tarotscopes, conjure formulas, calendars of notable days, numerology, lucky lotto tips, gardening tricks for rootworkers, notable African Americans, and conjure works of all types and varieties. And that’s just the tip of the root! A veritable treasure trove of facts and information for conjurers and the curious alike.

Hoodoo happens outside the ordinary person’s comfort zone. But, in the HOODOO ALMANAC 2014 & 2015, we don’t hide conjure. We parade it in the streets and give it a sweet tea.
This magazine journal is a true collector’s item and must have for any student of conjure and lover of New Orleans and Southern folk magic traditions. This issue highlights the world of New Orleans Voudou with more Louisiana contributors in the wide world of Hoodoo and Conjure. Inside:

- **The Pink Tomb of Marie Laveaux: Devotion or Desecration?** by Denise Alvarado
- **Bearing Witness to Fate: Ifa Reading for 2014** by Baba Eli
- **American Horror Story Coven: Will the Real Papa Legba Please Stand Up?** by Denise Alvarado
- **Getting a Jump on Successful New Year** by Dorothy Morrison
- **In the Shadow of the Crossroads** by Alyne Pustanio
- **Louisiana Woman, Carolina Man** by Carolina Dean
- **Walking on the Vows of an Ifa Rootworker** by Doc Oloyade Hava
- **The Noninitiates Guide to Palo** by Madrina Angelique
- **Following Tituba** by Witchdoctor Utu
- **The Divine Prince Ty Emmecca** by Denise Alvarado and much more!
A special edition of the acclaimed magazine journal is here! In all its gloriousness and fabulous writ, this special edition publication of *Hoodoo and Conjure: New Orleans* brings to you a fantastic collection of articles from a variety of notable as well as up and coming authors. The majority of the articles center on aspects of New Orleans Voodoo and Hoodoo, however, we also include some fantastic articles about southern conjure traditions in general. Contents include the original story about Mary Oneida Toups; New Orleans-Style Day of the Dead with Sallie Ann Glassman; In Memorium: Coco Robicheaux by Alyne Pustanio; Digging in the Dirt by Dorothy Morrison; The Wishing Tomb of Marie Laveaux by Denise Alvarado; Tituba, the Black Witch of Salem by Witchdoctor Utu; Food as Medzin by Ya Ya Madrina Angelique; The Graveyard Snake and the Ancestors by Dr. Snake; Holy Death and the Seven Insights; Adventures in Ghost Hunting by Carolina Dean; I Reckon it Might be a Sign of Things to Come by H. Byron Ballard; Wicca and Voodoo: Rhythms by Louis Martinie; and much more!
Hoodoo and Conjure Quarterly is the world's first journal that explores New Orleans Voodoo, Hoodoo, Southern Conjure and Folklore. Volume 1 Issue #2 explores home protections and wards, New Orleans Gris Gris, the Gree Gree men of New Orleans, Mama Moses (Harriet Tubman) and the Conjure tradition of the Underground Railroad, growing a Botanica in your backyard, Mississippi Death Conjure, Spirit Dolls, GLBT issues in the Lavender Passage, Crossroads legend, Red Brick Dust, Indian Spirit Hoodoo, International Conjure, making a Business Elegba, Saint Anthony, Altars, Pomba Gira, Women of Power, the folklore of Plate Eye and Br'er Rabbit, an offering ritual for Archangel Iophiel, book reviews and a fabulous selection of spells and formularies and more!
Gumbo Ya Ya #3
Denise Alvarado, Editor
6 x 9 38 pp. Color
Paperback $9.95

A conjure zine of eclectic magickal traditions, *Gumbo Ya Ya* brings you a little Southern Conjure, un poquito Latin American folklore, a little bit of Creole Cooking, some New Orleans Voodoo and a variety of miscellaneous tidbits of magical and Southern cultural information. *Gumbo Ya Ya* is the first print version of this spellbinding conjure zine. In this issue:

- Bottle Spell Conjure; To Make a Magic Mirror; Random Formula, Just Because;
- The Six Dumbest Things you can do to Make a Love Spell Fail by Denise Alvarado
- Charms to Drive Away Evil
- How to Keep La Llorona Away by Oskar “Doc Mojo” Yetzirah
- Miscellaneous Quotes from the New Orleans City Guide
- Shrimp Bogged Down in Rice by Denise Alvarado
- Too Many Mojos by Carolina Dean
- Beyond the Crossroads: The Gates of Guinee by Alyne Pustanio
Gumbo Ya Ya #4
Denise Alvarado, Editor
5.5 x 8.5 46 pp. b/w
Paperback $9.95

Gumbo Ya Ya is the Conjure Art-zine published by Creole Moon Publications. In each issue, you will find different information about New Orleans-style conjure, Texas Conjure and Southern Hoodoo in general. In this issue:

- St. Nicolas, The Wonderworker and Reanimator of Corpses by Denise Alvarado
- Petition St. Nicolas on Behalf of the Less Fortunate by Denise Alvarado
- Simple Money Tea by Madrina Angelique
- Ancient Milkshake Love Spell by Carolina Dean
- Black Witch’s Salt by Denise Alvarado
- New Years Protection Bottle by Madrina Angelique
- The Legend of LaLaurie: Inconvenient Truths by Alyne Pustanio
- Tales of the Haunted LaLaurie Mansion by Alyne Pustanio
- Preserving Traditions, One Foot at a Time by Oskar ©Doc Mojo®Yetzirah
Gumbo Ya Ya #5
Denise Alvarado, Editor
5.5 x 8.5  54 pp. b/w
Paperback  $9.95

The 5th edition of Gumbo Ya Ya, as with previous editions, covers a wide gamut of topics from Voudou possession to conjure in the barrio to goddess worship. Articles include:

- To Ride a Horse: The Possession of the Loa by Melony Malsom
- The Goddesses of Antiquity by Denise Alvarado & Alyne Pustanio
- Saints of the Greater East End by Os- kar “Doc Mojo” Yetzirah
- Spells and How they Sometimes Work by Carolina Dean
- Nasty Workings and To Stop an Enemy by Madrina Angelique
- A Goddess Formulary by Denise Alvarado and more!
This special edition of *Gumbo Ya Ya* *All Hallow’s Zine* is woven together by ghost stories from around the world, shared with you in the spirit of the season and those traditions related to that time of year when the veil is thinnest between the world of the Visibles and the world of the Invisibles. We’ve got our resident storytellers sharing with you dangers of the paranormal, how to respect the Dead, how to conduct a séance, how to make soul cakes and the origin of Halloween. And then we’ve got some great articles for obtaining justice, how to make your own prayer book and how to get rid of those pesky haunts, useful for any time of the year when it comes to conjure doctors and conjuring. Contents include:

- *Risks Incidental: Supernatural Dangers of Paranormal Investigation* by Alyne Pustanio
- *The Dead are not Reality Stars* by Madrina Angelique
- *Dem Bones in Practice in Ritual* by Melony Malsom
- *Rito de los Justicia (Rite of Justice)* by Oskar Yetzirah
- *Creating Your Own Prayer Book* by Carolina Dean
Gumbo Ya Ya #7 Hallowe’en 2015
Denise Alvarado, Editor
5.5 x 8.5 89 pp. b/w
Paperback $9.95

Gumbo Ya Ya #7 Hallowe’en 2015 celebrates the time of year when the Dead walk more prominently among the living. Included in this issue:

- Graveyard Conjures by Madrina Angelique
- Graveyard Etiquette by Denise Alvarado
- The Haunted Boy: The Secret Diary of the Exorcist, A Review by Alyne Pustanio
- Why Destination America’s Decision to Televis an Exorcism Was a Bad Idea by Denise Alvarado
- Navajo Ghost Beads by Denise Alvarado
- On the Use of Skull Candles by Carolina Dean
- Hallowe’en Augeries by Ruth Edna Kelley
- Funeral Biscuits by Denise Alvarado
- Banishing Spell from the Witches of Eastwick by Carolina Dean
- The Notorious Black Cat Spell from the Book of St. Cyprian
- When Furniture Attacks! True Stories of Ghostly Encounters with Possessed Possessions by Alyne Pustanio and so much more!
Little did any of us know at the time this issue of *Gumbo Ya Ya* was in the works that there would be a brand new movie and a growing trend of Krampus celebration and piqued curiosity about this ancient pagan spirit. As Carl Jung said, "Syncronicity is an ever-present reality for those who have eyes to see it."

And, who knew there are as many versions of Santa Claus and his sidekicks as there are cultures that celebrate Yuletide? From the Netherlands’ white horse called Schimmel to the donkey of France and the Angels of Czechoslovakia, the companions of St. Nicholas run the gamut from beast to celestial being to human thug, from benevolent helper to scary monster. Whatever their form and demeanor, St. Nick’s companions travel alongside him to help him get the job of gift-giving done. And as for Krampus? He is often referred to as the Christmas devil because he travels with St. Nicholas in chains and bells punishing children who have misbehaved. According to lore, the naughty children are taken away to his lair, some say to
Hell itself, and crammed in cages or chained. If you are interested in the legends of both St. Nicholas and Krampus, how the two got together and what they are all about from a pagan as well as Christian perspective, then you have got to read this issue of Gumbo Ya Ya. But that's not all we have in store for you. Check out these articles:

- **Winter Herbal Remedies** by Mama Moon
- *Homemade Herbed Petition Paper and Scented Love Ink* by Bayou Basil
- **Krampus: A Review** by Denise Alvarado
- **Prosperity Cookies** by Celeste Heldstab
- **A Field Guide to Santa and Friends** by Denise Alvarado
- **Krampus, the Sordid Tale of the Christmas Demon** by Melony Malsom
- **Silent night: using the dark part of the year to brighten your life** by Morgan St. Knight
- **Hoodoo for the Holy Days** by Carolina Dean
- **Weird Santa Photos**

Plus, more recipes, legends and other interesting things to make your holiday season more festive.
The Voodoo Hoodoo Spellbook
Denise Alvarado
Dr. Snake, Foreword
7 x 9 320 pp.  b/w
Paperback  $24.95

"Voodoo Hoodoo" is the unique variety of Creole Voodoo found in New Orle-
The Voodoo Doll Spellbook: A Compendium of Ancient and Contemporary Spells and Rituals
Denise Alvarado
Dorothy Morrison, Foreword
7 x 9 224 pp. b/w
Paperback $21.95

"Denise Alvarado is a true hoodoo mamba home girl who burned hi-octane conjure in New Orleans where she grew up, and on visits to relatives in the Mississippi bayous, where she was formally introduced to the Voodoo/hoodoo path. Called by the spirits and taught conjuration by family members, she was working the goofer from five years old. That's some serious heat. Denise is no pretender. She's for real. She fixes the formulas, raises the spirits, calculates the mathematics, and works wonders at the old dirt track crossroads."

-Doktor Snake, author of Doktor Snake's Voodoo Spellbook. When it comes to Voodoo, few things are more iconic than the Voodoo doll. In this book are doll magick spells from cultures all over the world. From New Orleans to Greece, Egypt and even Japan! If its a new job, new friends, your one true love, to keep your lover at home, wish to be rid of your enemies, or to protect yourself from thievery, this book is for you.
The True Grimoire

Solomon, the Hebrew Rabbi
Denise Alvarado, Editor
6 x 9 76 pp.  b/w
Paperback  $7.00

Serious students of conjure will be delighted with this fresh presentation of the lesser known Solomonic grimoire, *The True Grimoire*, or *Grimorium Verum*. *The True Grimoire* is one of the most notorious handbooks on Black magic containing the hidden occult secrets of the biblical King Solomon. Inside this grimoire are descriptions of specific demons, instructions for conjuring them, drawing on their powers, and dismissing them. The specific seals associated with each demon are provided and can be used in ceremonial magick applications or can be used as power seals by practitioners of hoodoo and rootwork.

As one of *Creole Moon*’s *Classic Hoodoo Reference Series*, this edition contains illustrations derived from manuscripts from the 18th century and earlier, and are provided to complement the text and provide visual interest. While the rites contained in the grimoires themselves were adapted by ceremonial magicians, hoodoos borrowed the seals, talismans, and sigils from the grimoires, using them, as well as the use of power words and magick squares, in their rootwork.
Fortune Telling with Playing Cards

S. Foli

Denise Alvarado, Editor

5.5 X 8.5 102 pp. b/w

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This is a cleaned up, edited version of the public domain classic. Inside you will find several methods for telling fortunes with ordinary playing cards with clear, easy instructions. Contains additional vintage playing card images not present in the original book. If you are looking to learn how to tell fortunes with cards, this book provides instructions for multiple methods of telling fortunes with a full deck of 52 cards. It also provides instructions for divining with a 32 card deck, which is essentially a portion of a full deck, and gives the meanings of the cards along with their combination meanings. This book also tells the reader how to divine the past, present and future with cards. And that's not all - there are instructions for divining with a 21 card deck, a French system, an Italian method, a lottery and more! The author gives sample readings for each method and also shows how to answer specific questions using cards. Written in 1915, this is a classic book describing age old techniques for divining with playing cards that have been passed down in various cultures for centuries.
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